

REESE MUNTEAN

reesemuntean@gmail.com | Vancouver, Canada

EMPLOYMENT HISTORY

09/2013 -

Present

Research Assistant

Simon Fraser University, Surrey, BC, Canada

The Making Culture Lab is an interdisciplinary research group and production studio grounded in media-making and ethnography of media with particular interest in materiality and ethics. General role includes:

- Assistance with ongoing projects including collaborative ethnographic media production, gallery installations, databases, and online exhibitions in partnership with Indigenous communities, museums, and artists
- Help in the evaluation of projects by determining metrics and research methods, designing studies, and conducting research including user and visitor studies
- Contribution to the writing and reporting of research for various audiences (including academics, community members, museum visitors, and the general public) and venues such as academic conference and journal publications, news, and social media

Major project responsibilities include:

- Researcher, photographer, and videographer for the *Digital Devices at SFU*, a project collecting data from university websites, documents, policies, interviews, and imagery in order to identify issues in relation to sustainability within the institution and develop recommendations
- Project manager, videographer, co-producer, and researcher for *Sustainable Consumption and Production in 360*, a series of 360° videos showcasing sustainability projects of the United Nation's One Planet Network, as well as designing and conducting evaluations of the project and co-designer and co-producer of the related exhibition at the UN Headquarters showcasing the 360° videos using mixed methods
- Project manager, co-designer, and photographer for *belongings*, an interactive tabletop in the "*čəsna?əm, the city before the city*" exhibition at the Museum of Anthropology at the University of British Columbia, as well as designing and conducting mixed methods visitor studies

05/2014 -

Present

Teaching Assistant & Sessional Instructor

Simon Fraser University, Surrey, BC, Canada

Duties include course preparation and presentation, grading, and offering feedback on writing, design, and creative visual work such as photography, video, animation, and web design

06/2007 -

Present

Photographer, Videographer & 360° Producer

Reese Muntean, www.reesemuntean.com

Duties include the planning, production, and execution of media projects, including collaboration with clients and project partners and the coordination of equipment, international travel & transportation, clients, and other resources. Clients include the Musqueam Indian Band, United Nations Environment Programme, WWF, and the University of British Columbia.

- 05/2021 - 07/2021** **Research Intern**
Microsoft Research, Cambridge, UK
Duties include the design and implementation of in-person visual ethnographic research, development of recommendations for ongoing and future work, reporting findings, and supporting ongoing activities of the Future of Work team.
- 11/2020 - 12/2021** **Contract Researcher**
Upwords, CA
Duties include analyzing qualitative market research data and preparing research presentation materials as needed on a temporary, project basis.
- 08/2010 - 08/2013** **Photographer & Digital Coordinator**
Haskell Jewels, NYC, USA
Duties include the photography of jewelry for ecommerce, creation of line books and PR materials, maintenance of databases for all digital image files.

EDUCATION

Simon Fraser University

PhD, Interactive Arts & Technology, expected September 2024

**This is an interdisciplinary program, and my PhD subject areas include anthropology, human-computer interaction, communications, media studies, and science and technology studies.*

Simon Fraser University

MA, Interactive Arts & Technology

**This is an interdisciplinary program, and my MA subject areas include anthropology, human-computer interaction, Indigenous studies, museum studies, and tangible computing.*

New York University

BFA, Photography & Imaging and East Asian Studies (Korean concentration)

SKILLS

Research – Qualitative/Quantitative/Mixed/Visual/Participatory Methods (particularly observation, interviews, ethnography, and photography), Project Management, Collaborative & Value Sensitive Design, User & Market Research, Research Software (NVivo, JMP, R)

Media Production – Photography (documentary, product, editorial, studio, and landscape) Production and Editing, Video Production and Editing, 360° Production and Editing, Media Production Software (Adobe Creative Suite)

PEER REVIEWED CONFERENCE PUBLICATIONS

Muntean, R., Hennessy, K., Mills, C., & Antle, A. (In Press). **Untangling Cables: A Case Study of the Life & Afterlife of Digital Devices in Academic Research**. In *Proc. of the 2024 ACM Designing Interactive Systems Conference DIS '24* (July 1-5, 2024, Copenhagen, Denmark).

- Oogjes, D., O'Brien, M., Turner, H., Hennessy, K., Muntean, R., & Camman, M. (2023). **Transmediating Sky Blanket: tensions with a digital jacquard loom.** In *Proc. of the 2023 ACM Designing Interactive Systems Conference DIS '23* (July 10-14, 2023, Pittsburgh, USA) pp. 371-386.
- Kitson, A., Muntean, R., DiPaola, S., & Riecke, B. E. (2022). **Lucid Loop: Exploring the Parallels between Immersive Experiences and Lucid Dreaming.** In *Proc. of the ACM Designing Interactive Systems Conference (DIS '22)*. Association for Computing Machinery, New York, NY, USA, 865-880.
- Muntean, R., Antle, A. N., Hennessy, K. 2020. **Communicating Sustainable Consumption and Production in 360° Video.** In *Proc. of the 2020 ACM Designing Interactive Systems Conference (DIS '20)*. Association for Computing Machinery, New York, NY, USA, 1259–1271.
- Muntean, R., Hennessy, K., Park, M. L., Rubleva, Y. (2019). **Sustainable Production and Consumption in 360.** In *Proc. of 2019 IEEE Games, Entertainment, Media Conference* (June 19-22, 2019, New Haven, USA), pp. 1-4.
- Muntean, R., Hennessy, K., Denes, A., Phuttitarn, L. (2019). **On Research Ethics and Representation in Virtual Reality.** In *Proc. of 2019 IEEE Conference on Virtual Reality and 3D User Interfaces* (March 23-27, 2019, Osaka, Japan), pp. 1493-1496.
- Bizzochi, J., Muntean, R. (2018). **Micronarrative, Virtual Reality, and Medium Specificity: Circa 1948 as VR installation and Mobile App.** In *Proc. of Electronic Literature Organization ELO*, (August 13- 17, 2018, Montréal, Canada). 10 pages.
- Muntean, R. Hennessy, K. (2018). **iPhotograms: An Exploration of Technology Through Cyanotype.** In *Proc. of ISEA 2018* (June 25-27, 2018, Durban, South Africa), 4 pages.
- Hennessy, K., Schaepe, D., Lyons, N., Kadir, A., Muntean, R., Pennier, C., Blake, M. (2018). **Collaborative digital curation and recursive publics: The making of “Sq'ewlets: A Stó:lōCoast Salish Community in the Fraser River Valley”.** In *Proc. of Museums and the Web 2018* (April 18-21, 2018, Vancouver, Canada).
- Cuykendall, S., Sun, P., Muntean, R., Schiphorst, T., DiPaola, S. (2017). **A Framework for Hybrid Multimodal Performances.** In *Proc. of EVA 2017* (July 11-13, 2017, London, UK).
- Muntean, R., Antle, A., Matkin, B., Hennessy, K., Rowley, S., Wilson, J. (2017). **Designing Values into Interaction.** In *Proc. of CHI 2017* (May 6-11, 2017, Denver, USA).
- Muntean, R., Hennessy, K., Antle, A., Matkin, B., Rowley, S., Wilson, J. (2017). **Designing Tangible Interactions to Communicate Cultural Continuity: ?eləw kʷ — Belongings, A Tangible Table in čəsna?əm, the city before the city at the Museum of Anthropology.** In *Proc. of Museums and the Web 2017* (April 19-22, 2017, Cleveland, USA).
- Muntean, R. **Considering collaboration in ?eləw kʷ — Belongings.** In *Companion Proc. of ISS 2016* (November 6-9, 2016, Niagara Falls, Canada).
- Lyons, N., Schaepe, D.M., Hennessy, K., Blake, M., Pennier, C., ... Muntean, R., ... Hall, L. (2016). **Sharing deep history as digital knowledge: An ontology of the Sq'ewlets website project.** *Journal of Social Archaeology*, 16(3), pp.359-384.

Muntean, R., Hennessy, K., Antle, A., Matkin, B., Rowley, S., Wilson, J. (2016). **Design Interactions in ʔeləw kʷ — Belongings**. In Proc. of DIS 2016 (June 6-8, 2016, Brisbane, Australia), 13 pages.

Hennessy, K., Fortin, C., Kadir, A., Muntean, R., Ward, R. (2015). **Producing new media ethnographies with a multi-sited approach**. In Proc. of ISEA 2015 (August 14-18, 2015, Vancouver, Canada), 8 pages.

Muntean, R., Hennessy, K., Antle, A., Rowley, S., Wilson, J., Matkin, B., Eckersley, R., Tan, P., Wakkary, R. (2015). **ʔeləw kʷ — Belongings: A Tangible Interface for Intangible Cultural Heritage. In Proc. of EVA London 2015 (July 7-9, 2015, London, UK), 7 pages. **Ashgate Prize for Best Paper**

PEER REVIEWED JOURNAL PUBLICATIONS

sun, p., and Muntean, R. “**A Feminist Approach to Digital, Temporal and Auditory Poiesis,**” Resistant Practices in Communities of Sound (2021). In press.

sun, p., and Muntean, R. “**The Rise of Flâneuse Landscapes,**” Papers on Language and Literature (2021). In press.

Muntean, R., Hennessy, K., Antle, A., Rowley, S., Wilson, J., Matkin, B. (2015). **ʔeləw kʷ — Belongings: Tangible Interactions with Intangible Heritage**. *CITAR Journal of Science and Technology of the Arts*, pp. 59-69.

PEER REVIEWED WORKSHOP PAPERS

Muntean, R., Hennessy, K. (2022). **The Life & Afterlife of Digital Devices in Academic Research**. Material Ethics, ACM CHI Conference on Human Factors in Computing Systems.

Lindley, S., Wilkins, D., Muntean, R., Burlin, B. (2021). **Recommending useful practices with intelligent systems: design for sense-making, agency and contribution in front-line work**. Those Who Labor, ACM CHI Conference on Human Factors in Computing Systems.

INVITED TALKS

Filming in 360°: Ethics at Home and in the Field
REB (Research Ethics Boards) West. June 21-22, 2018 (Kelowna, Canada).

Musqueam Values in ʔeləw kʷ — Belongings
Think Again February: Indigeneity and the Environment. February 23, 2015 (Burnaby, Canada).

GUEST LECTURES

Filming in 360°: Artist Talk & Basics
Emily Carr University of Art + Design. November 2, 2023 (Vancouver, Canada).

Documenting Art in 2D, 3D, & 4D

Emily Carr University of Art + Design. September 13, 2023 (Vancouver, Canada).

PRESENTATIONS

Photographic Explorations of the Multimodal

Visual Research Conference. November 15, 2023 (Toronto, Canada)

Ethics in 360° Ethnographic Research.

Ethical XR Symposium, Florida Atlantic University. February 21, 2020 (Boca Raton, USA)

Participatory VR: Salak Yom

American Anthropological Association Annual Meeting. November 21, 2019 (Vancouver, Canada)

Micronarrative and Medium Specificity: "Circa 1948" as mobile app and VR installation

Canadian Society for Digital Humanities Congress. June 4, 2019 (Vancouver, Canada).

The Material and the Digital of Belongings from ǂ ǂsna?ǂm

American Anthropological Association Annual Meeting. November 15, 2018 (San Jose, USA)

Designing Cultural Values into Tangible Interactions

American Anthropological Association Annual Meeting. November 30, 2017 (Washington, DC).

Tangible Interactions with Intangible Heritage

American Anthropological Association Annual Meeting. November 18, 2016 (Minneapolis, USA).

Belonging(s): Curating Continuity in Musqueam and Stó:lo Territory Society for Applied Anthropology. March 29, 2016 (Vancouver, Canada).

EXHIBITIONS

SCP in 360° | IEEE VR, March 23-27, 2019 (Osaka, Japan)

Videographer and Co-Producer for 360° videos on UN sustainability programmes selected and presented in the IEEE VR Creative VR Track. Curated.

SCP in 360° | UN Environment Assembly, March 11-15, 2019 (Nairobi, Kenya)

Videographer and Co-Producer for 360° videos on sustainability projects of the United Nation's One Planet Network showing at the Camp One Planet Exhibit at the UN Nairobi.

Camp One Planet | UN Environment Assembly, March 11-15, 2019 (Nairobi, Kenya) Project Manager and Co-Designer for Camp One Planet interactive exhibit. Curated.

SCP in 360° | Sustainable Food Systems Conference, February 5-7, 2019 (Costa Rica)

Videographer and Co-Producer for 360° videos on sustainability projects of the United Nation's One Planet Network showing at the Conference for the Sustainable Food Systems Programme.

SCP in 360° | UN High Level Political Forum, July 9-18, 2018 (New York, USA)

Videographer and Co-Producer for 360° videos on sustainability projects of the United Nation's One Planet Network premiering at the Camp One Planet Exhibit at the UN Headquarters.

Camp One Planet | UN High Level Political Forum, July 9-18, 2018 (New York, USA) Project Manager and Co-Designer for Camp One Planet interactive exhibit. Curated.

Fractured Perspectives: Movement and Light | EVA, July 11-13, 2017 (London, UK)
Photographer & Videographer, Interactive Installation with Shannon Cuykendall, Prophecy Sun, and Steve DiPaola.

Sq'ewlets: A Stó:lo – Coast Salish Community in the Fraser River Valley Photographer, Photography exhibit at Reach Gallery, Abbotsford, BC.

ʔeləw' k'w – Belongings | Museum of Anthropology, January 2015 to 2016 (Vancouver, BC)
Project Manager & Photographer, Interactive tangible tabletop exhibit.

snəw' eyəł (teachings) | Waterfront Station, April 2015 to 2016 (Vancouver, BC)
Photographer, Photography installation at Waterfront Skytrain Station, Vancouver, BC, as part of Capture Photography Festival 2015.

ARTWORKS

sun, p., Muntean, R. **Carrying Others**. Borderlands of Practice as Research, September 4-6, 2019, TaPRA Gallery, Exeter, UK.

COURSES TAUGHT

Digital Photography (IAT244) | Simon Fraser University
Sessional Instructor - Spring 2016, Spring 2017
Teaching Assistant & Lab Instructor – Summer 2014, Spring 2015

Design Evaluation (IAT432) | Simon Fraser University
Teaching Assistant – Fall 2022, Fall 2023, Spring 2024, Summer 2024

Introduction to Games Studies (IAT210) | Simon Fraser University
Teaching Assistant – Fall 2015, Summer 2016, Fall 2017, Spring 2021

Media Across Cultures (IAT206W) | Simon Fraser University
Teaching Assistant – Spring 2023

Science, Technology, and Culture (IAT803) | Simon Fraser University
Teaching Assistant – Spring 2020
Technology Assistant – Spring 2022

Visual Communication Design (IAT110) | Simon Fraser University
Teaching Assistant – Summer 2020, Fall 2020, Fall 2021, Spring 2022, Summer 2023

COMMUNITY ACTIVITIES

01/2019 - Present **Section Treasurer**
Society for Visual Anthropology, American Anthropological Association

Curriculum Vitae | Reese Muntean

- 01/2021 - 12/2022** **Director of Academic Relations**
Graduate Student Society at Simon Fraser University
- 05/2020 - 12/2020** **COVID-19 Task Force Member**
Graduate Student Society at Simon Fraser University
- 01/2016 - 01/2021** **Vice President**
Graduate Student Association, School of Interactive Arts + Technology
- 03/2014 - 01/2021** **Councilor**
Graduate Student Society at Simon Fraser University
- 06/2016 & 06/2014** **Conference Student Volunteer**
Designing Interactive Systems (DIS) 2014 & 2016
- 06/2015 - 09/2015** **Conference Chair**
Documentation, International Symposium of Electronic Art